

# Ashley Morton

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Union Status: EMC

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## TOURS

How the Grinch Stole Christmas      Mama Who      Troika Entertainment/Dir. Matt August

## THEATRE

Into the Woods	Baker's Wife	Scranton Shakes/Dir. Maura Malloy
Midsummer Night's Dream	Titania	Scranton Shakes/Dir. Simone Daniel
Ragtime	Kathleen/Ensemble	Scranton Shakes/Dir. LaToya D. Martin
The 39 Steps	Annabella/Pamela/ Margaret	International City Theatre/Dir. Jamie Torcellini
Disney's Beauty and the Beast	Belle	Anchorage Concert Association/Dir. Andy Ferrara
Rumors	Chris Gorman	USC/ Dir. Edward Edwards
Red Noses	Marguerite/Sabine	USC/ Dir. Stephanie Shroyer
Henry V	Various Roles	Royal Academy of Dramatic Arts/ Dir. Tim Hardy

## FILM/TV/ONLINE

The Importance of Being Earnest	Lady Bracknell	Pixel Playhouse on Twitch/Dir. Jay Lee
Carol Support Group	Blanche	Here Media/ Dir. Allison Tate-Cortese
GiggleBreak (Sketches)	Lead	Giggle Break/ Dir. Daniel Rashid
Glory Days (Short)	Supporting	Dir. Ernest Crosby

## COMMERCIAL

Adobe	Lead	PF100 Productions
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## AWARDS

Outstanding Featured Actress in a Comedy (Larger Theatre) – Stage Scene LA 2017/2018

## RELATED EXPERIENCE

The Dinner Detective	The Gran Morsi	Ryane and Ian Beutler, Directors
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## TRAINING

USC School of Dramatic Arts BFA Acting –  
*David Warshofsky, Andrei Belgrader, Joseph Hacker, Mary Joan Negro, Kathleen Dunn-Muzingo, Natsuko Ohama, Laura Flanagan, Stephanie Shroyer, Jack Rowe, Paul Backer, Debbie McMahon*  
Upright Citizens Brigade – *Improv 101-401, Musical Improv*  
Royal Academy of Dramatic Arts – *Eight-week Shakespeare Intensive*  
San Francisco Conservatory of Music – *Classical Piano*  
Singing – *Classical (Jane Erwin Hammett); Contemporary (Rachael Lawrence)*

## SPECIAL SKILLS

Singing, Improvisation, Whistling, Piano, Dialects, Ear-wiggling